

Fadenza

Meet the *new* Faculty

Christine Fish Moulton, Flute

BA, Boston Conservatory of Music; MM, Manhattan School of Music; currently completing a Doctor of Musical Arts degree at Rutgers University. Member of the Manhattan Chamber Orchestra, the Allentown Symphony, and performs regularly with professional orchestras in eastern PA and NY. She has served on the teaching faculties at the Manhattan School of Music and Northampton Community College and presents master classes in the northeast at locations such as the Community Music School of Allentown.

Christine's professional career began in the Boston area where she earned a reputation as a skillful interpreter of new music performing with noted new music ensembles including Extension Works, the Harvard Group for New Music and Alea III. As an orchestral musician she has performed with orchestras including the Boston Symphony (Tanglewood), the Philadelphia Pops and the Rhode Island Philharmonic and has participated in the Spoleto Festivals both in the USA and Italy. She has been featured in both live and recorded performances on Boston's WGBH Radio. Richard Dyer of the Boston Globe has called her a "classy and resourceful musician, and quite a player." Principal teachers have been Keith Underwood and Bart Feller. Phone: 570-662-4726

Daren Robbins was recently appointed professor of horn and music theory at MU. In addition to teaching the horn studio and freshman music theory, he teaches orchestration, coaches chamber music, teaches brass techniques and performs with the faculty chamber music ensembles.

Daren recently completed his DMA in horn at the University of Wisconsin-Madison. His dissertation, "Orchestral Horn Excerpts: a collection of horn excerpts

presented as they appear in the original parts and performed in context by various orchestras" led to the creation of the popular website www.hornexcerpts.org which has become one of the most visited horn-related websites on the Internet.

Prior to his appointment at Mansfield, Daren held positions at Winona State University (Winona, MN) and University of Wisconsin-La Crosse. In addition to university teaching, he enjoys maintaining a private horn studio and has taught at UW-Madison's Summer Music Clinic as well as coached chamber music ensembles for the Wisconsin Youth Symphony Orchestra.

Chamber music is one of Daren's favorite venues of performance. He has performed extensively in a variety of groups, including the La Crosse Chamber Brass, the La Salle Wind Quintet, and the Quadrivium Horn Quartet. He has made appearances at the Coleman Chamber Music Competition with several groups and has performed with the La Crosse Chamber Brass on Wisconsin Public Radio's live-broadcast recital series Sunday Afternoon Live from the Elvehjem.

Daren's other performance experiences include the Rochester Orchestra (MN), La Crosse Symphony Orchestra, Dubuque Symphony Orchestra, Wisconsin Chamber Orchestra, Wisconsin Wind Orchestra, and the Disney-Grammy Orchestra at Walt Disney World in Orlando, the American Wind Symphony, and the Irving Symphony Orchestra and San Angelo Symphony.

Daren holds degrees from UW-Madison, the University of North Texas, and the University of Iowa. His primary teachers include Douglas Hill, William Scharnberg, and Kristin Thelander.

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Conrad Alexander, *percussion*

Education: Southern Methodist University, MM and Performer's Certificate-Eastman School of Music; Studies: John Beck, Don Liuzzi, Kalman Cherry, Doug Howard, John Bannon, Charles Owen. Conrad is an instructor at Ithaca (NY) College, the Brevard Music Center (NC) and has taught at Interlochen Center for the Arts and James Madison University. He has also taught at the University of Virginia, the Odessa/Midland (TX) school system and the Blue Lake (MI) Fine Arts Camp. He is a member of the Cayuga Chamber Orchestra and the Ensemble X New Music Ensemble. He has performed with the New York City Opera Touring Orchestra, the Albany and Harrisburg (PA) Symphonies, as well as the Dallas, Richmond (VA), Greensboro (NC), Knoxville (TN), Oklahoma, and Anchorage Symphonies. He is co-owner of DAY percussion repair, specializing in all facets of percussion instrument repair and unique wooden percussion products. He has recorded for the ProArtes recording label.

Clarinetist/bass clarinetist **David Brooke Wetzel** is a

specialist in new music and interactive electronics. He has collaborated often with composers and multimedia artists, and his recent performances include many world premieres as well as works from the traditional clarinet repertoire. Dr. Wetzel has taught courses in music, music technology, and multimedia at the Peabody Preparatory, the Baltimore High School for the Arts, ITT Technical Institute, and Central Arizona College. He has also worked as an orchestra manager, sound engineer, interactive multimedia programmer, and education technologist. His research interests are primarily in the field of interactive electroacoustic performance and real-time computer music systems.

David received his Bachelor of Music in clarinet performance from Lawrence University in 1992, his Master's in Music in computer music performance and concert production from the Peabody Conservatory of Music in 1999, and the Doctor of Musical Arts in clarinet performance at the University of Arizona in 2004. His clarinet teachers have included Jerry Kirkbride, Loren Kitt, Edward Palanker, Thea King, and Dan C. Sparks.



Dr. Richard Good '83, trombone/euphonium is beginning his tenth year as associate director of bands, marching band director, and associate professor of low brass at Auburn University. Under Good's direction the Auburn University marching band was named the 2004 recipient of the *SUDLER TROPHY*, the nation's highest and most coveted award for college and university marching bands.

Mary Hession Matunis '80 voice. After serving as campus minister at Mansfield University she went to Wilkes University and was director of Campus Interfaith from 1993 to 2001. She married Michael Matunis in 2000 and moved to Mahanoy City PA and became the assistant director of the Office of Youth & Young Adult Ministry for the Diocese of Allentown. On March 22, she and her husband, after spending a month in Kramators'k Ukraine, adopted a six-year-old named Kristina Mary.

Melinda Aaron Spooner is currently working as a music teacher, after being a music therapist for over 16 years. She would love to hear from MU alumni classmates, Tau Beta Sigma sisters, etc. from WAY BACK in '80-'84! Melinda lives in Poughkeepsie, NY with husband Anthony and daughters Maya and Janae.

In Memorium

Bertram W. Francis (July 15, 1912 - August 27, 2004) began teaching at Mansfield State Teachers College in 1940. After serving in the U.S. Navy during World War II he returned to Mansfield where he taught until his retirement in 1974. Mr. Francis founded the Concert Wind Ensemble, modeled after Frederick Fennell's Eastman Wind Ensemble formed just one year earlier. He was elected to the prestigious American Bandmasters Association. A memorial service was held at his church, the First Baptist Church of Mansfield on Friday September 10, 2004. Music was supplied by Marian Miller, organ, a student brass quintet from Mansfield University, a bell choir, Adam Brennan on marimba, and John & Ann Monaghan flute duet. Bert and Maurine Francis were married for more than 70 years. Their four children, Lois Bush, Jean Cloos, Kathy Gearinger, and Wayne Francis have established a music scholarship in Mr. Francis' honor. The family asks that contributions to the Bert Francis Scholarship be sent to the Mansfield Foundation, Alumni House, Mansfield University, Mansfield PA 16933.



The Band Is Bigger!

In addition to more musicians, new to the band this year is a 10-member dance team. This expansion of the band will add more visual flare to their exciting performances. The group is known as the MU Spirit Dance Team and their addition to the MU marching band has pushed their membership to 200 strong. Director of Bands Dr. Adam F. Brennan had this to say regarding their newest element: "We've been looking for a design element that would add some excitement and a new twist to the band's performances. When we were approached by this group, we saw it as a logical step and we are definitely thrilled to have these young ladies join the group!"

The band has represented the Twin Tiers during performances in Canada during the World Famous Kitchner/Waterloo, Ontario Octoberfest. The numbers of people who see the band on an annual basis best represent the importance of the band to the region and Mansfield University. During the Octoberfest parade alone, an estimated half million people plus a projected television audience of two million were treated to what the Twin-Tiers and Mansfield University offer through their talented and dedicated students.

"*The Spirit & Pride of Pennsylvania*" will be at the Allentown Collegiate Band Festival October 10, 2004. This event will feature 14 university and college bands. Also scheduled are exhibition performances at the Elizabethtown Marching Festival, the Central Dauphin Pennsylvania "Band-a-Rama" marching band festival, several parades, and six home football games.

The Mansfield University **Concert Wind Ensemble** continues to be a force in wind band performance. With its most recently released compact disc entitled *Tenebrae (Dark Hours)*, the

CWE demonstrates a level of performance unparalleled in school history. The new recording features works significant to Mansfield University and includes the premiere performance recording of *Tenebrae (Dark Hours)*, written by Director of Bands Dr. Adam F. Brennan. Created as a reflection on a local tragedy involving a suicide of an 11-year-old boy, *Tenebrae* is a moving and compelling composition. Other works on the recording include rediscovered marches by former Mansfield University faculty H. E. Cogswell (*The Black Diamond Knights*) and H. C. Miller (*Salute to Wellsboro March*) arranged by Dr. Michael Galloway. These wonderful arrangements capture the turn of the century American march style and will be featured in a documentary about the region surrounding and including Wellsboro, PA, created by MU Professor of Sociology, Gale Largey. *Jericho Rhapsody* by Morton Gould was commissioned for the first PMEA Conference by former director of bands at MU, Col. George Howard and the remaining selections on the recording represent the finest in standard and new repertoire for the wind band. CD's can be ordered by contacting the music department at abrennan@mansfield.edu or by calling (570) 662-4710. Cost of the CD is \$20 (includes shipping and handling).

In addition to the Wind Ensemble tour in November 2004, the CWE has been invited again to perform at the Pennsylvania Music Educators Association Convention in Hershey, PA in April 2005. Wind ensemble conductor, Dr. Brennan, plans to premiere a new composition for winds and voice and hopes to combine forces with the fabulous MU Concert Choir, under the direction of Peggy Dettwiler, who has also been invited to perform at the 2005 PMEA Conference. Be sure to visit the Music Department booth at PMEA and join us for our alumni reception there!



2004-2005 WILL BE A GRAND YEAR FOR SINGING!

The choral calendar is full of exciting events for the choirs at Mansfield University. The annual Choral Collage, which features all of the choirs at MU, will present a world premiere by Vermont composer Gwyneth Walker. "Walk on up to Heaven" was commissioned by student groups at the university to honor Helen Lutes, long-time supporter of the choral music program. The work is a spirited arrangement featuring mixed choir, piano, and clarinet, and even brings in references to softball—Helen's passion in athletics. The composer will be present for the premiere on October 23 at 8 pm.

On November 5, the fifth annual Young Men's Choral Festival will bring to the campus Randal Swiggum, nationally known choral music educator from Wisconsin, and a men's chorus, Ithacapella, from Ithaca College. This festival has become a favorite for school directors in the region for inspiring hundreds of junior high school boys to sing. It is sponsored

by the Mansfield Student Chapter of ACDA.

The MU choirs will present the annual holiday concerts on Saturday, December 4 at 7:30 p.m. and Sunday, December 5 at 3 p.m. in Steadman Theatre. The theme for this year's pair of holiday choral concerts is "Alleluia, Hallelujah." Music for men's, women's, and mixed choirs that uses the word "Alleluia" found in many languages from the Renaissance to the Contemporary will be featured. The program will include the greatest of these choruses, "Hallelujah" from Handel's *Messiah* and the Randall Thompson "Alleluia."

On April 9-10, the Festival Chorus will present one of the most powerful operatic choral works, *Requiem*, by Giuseppe Verdi, with full orchestra and professional soloists, including: Dorothy Stone from New York City, Melisse Weber from Binghamton, NY, Howard McAuliffe from Rochester, NY, and Todd Robinson, from Johnson City, NY. The second performance will be presented in the beautiful Corning Museum of Glass Auditorium.

2004-2005 MANSFIELD UNIVERSITY MUSIC DEPARTMENT

Calendar of Events

Sat.	09/11/04	6:30 p.m.	Dr. Jeane-Anne Teal and Dr. Douglas Crowder, "Meet the Performer Series," Reserved Seating
Sun.	09/12/04	3 p.m.	Dr. Nancy Boston, Faculty Piano Recital
Sat.	10/02/04	8 p.m.	Prism Concert
Sun.	10/03/04	3 p.m.	Prism Concert
Fri.	10/15/04	7:30 p.m.	Miles DeCastro, Senior Saxophone Recital
Sat.	10/16/04	4:30 p.m.	Jeffrey Brunner, Senior Voice Recital
Sat.	10/16/04	8 p.m.	Jazz Ensemble/Mansfieldians
Sat.	10/23/04	3 p.m.	Abigail Cerow and Michele Lomas, Senior Clarinet/Oboe Recital
Sat.	10/23/04	8 p.m.	Choral Collage
Sun.	10/24/04	3 p.m.	Lee Erik Finger and Stacy Wenrich, Senior Trumpet/Piano Recital
Fri.	10/29/04	7 p.m.	Nicholas Merena, Senior Saxophone Recital
Sat.	10/30/04	5 p.m.	Laura Richardson, Senior Flute Recital
Sat.	10/30/04	7:30 p.m.	Octoboe fest
Sun.	10/31/04	3 p.m.	Jill Davis, Senior Voice Recital
Sun.	10/31/04	8 p.m.	Octubafest
Fri.	11/05/04	All Day	Young Men's Choral Festival
Fri.	11/05/04		Young Men's Choral Festival Concert
Sat.	11/06/04	7:30 p.m.	Adam Runk, Senior Bassoon Recital
Sun.	11/07/04	3 p.m.	Dr. Galloway and Sarah Thomas, Faculty/Senior Recital
Sun.	11/07/04	6 p.m.	Christopher Kimble and Ryan Gresko, Senior Percussion Recital
Fri.	11/12/04	10 a.m.	Orchestra School Concert
Fri.	11/12/04	7 p.m.	Jason T. Laczkoski, Senior Saxophone Recital

Sat.	11/13/04	8 p.m.....	Orchestra Concert, “East Meets West”
Sun.	11/14/04	3 p.m.....	Jazz Ensemble
Sun.	11/14/04	7 p.m.....	Amanda Woodard, Senior Voice Recital
Sat.	11/20/04	8 p.m.....	Opera Workshop
Sun.	11/21/04	3 p.m.....	Concert Wind Ensemble
Sat.	11/27/04	6:30 p.m.....	“Meet the Performer Series,” Reserved Seating
Sat.	12/04/04	7:30 p.m.....	Holiday Concert
Sun.	12/05/04	3 p.m.....	Holiday Concert
Sun.	12/05/04	7 p.m.....	Heather Hubbell, Senior Percussion Recital
Wed.	12/08/04	7 p.m.....	Orchestra/Low Brass Holiday Concert
Sat.	12/18/04	6:30 p.m.....	“Meet the Performer Series,” Reserved Seating
Sat.	02/05/05	6:30 p.m.....	“Meet the Performer Series,” Dr. Nancy Boston and Dr. Sera Smolen, Reserved Seating
Sun.	01/30/05	3 p.m.....	Dr. Pamela Kurau, Faculty Recital
Mon.	02/07/05		Arkady Shilkloper, Guest Jazz French Horn, from Russia
Fri.	02/11/05	8 p.m.....	Dr. Kenneth Sarch and Dr. Nancy Boston, Faculty Recital
Sat.	02/12/05	9 a.m.-5 p.m.....	Conducting Symposium
Sun.	02/13/05	3 p.m.....	Concert Wind Ensemble
Sun.	02/20/05	3 p.m.....	Orchestra Concert
Thurs.	02/24/05	8 p.m.....	Musical
Fri.	02/25/05	8 p.m.....	Musical
Sat.	02/26/05	3 p.m.....	Symphonic Band Concert
Sat.	02/26/05	8 p.m.....	Musical
Sun.	02/27/05	3 p.m.....	Musical
Sun.	02/27/05	6:30 p.m.....	“Meet the Performer Series,” Dr. Susan Laib, Oboe, Reserved Seating
Mon.	03/07-09/04	All Day	Annual Band and Orchestra Festival
Wed.	03/09/04		Annual Band and Orchestra Festival Concert
Sat.	03/19/05	3 p.m.....	Kylene Fosmer, Senior Voice Recital
Sat.	03/19/05	8 p.m.....	Jazz Ensemble
Sun.	03/20/05	1 p.m.....	Kim Grofchick, Senior Voice Recital
Mon.	03/21/05	All Day	Vocal Jazz Festival
Mon.	03/21/05		Vocal Jazz Festival Concert
Sat.	03/26/05	1 p.m.....	Kalen P. Ridley, Senior Guitar Recital
Fri.	04/01/05	All Day	Jazz Festival
Fri.	04/01/05	7:30 p.m.....	Jazz Festival Concert
Sat.	04/02/05	8 p.m.....	Mansfieldians
Sat.	04/09/05	8 p.m.....	Verdi Requiem
Sun.	04/10/05	3 p.m.....	Verdi Requiem
Fri.	04/15/05	8 p.m.....	Symphonic Band
Sat.	04/16/05	8 p.m.....	Concert Choir
Sun.	04/17/05	3 p.m.....	Concert Wind Ensemble
Sat.	04/23/05	8 p.m.....	Orchestra Solo Concert
Sat.	05/07/05	6:30 p.m.....	“Meet the Performer Series,” Reserved Seating



Dave Borsheim retired:

The University of Cincinnati College-Conservatory of Music accepted David Borsheim into the DMA Orchestral Performance program mere days before the birth of his son. David had married Connie Cress in 1972 and moved her and Jerre, her nine-year-old son to Cincinnati. With the birth of Eddie in April, 1973 it seemed like a good time to take a temporary position when it was offered to him by Mansfield State College. The family of four trundled off to a small town in the beautiful Endless Mountains region of northern Pennsylvania where they were warmly accepted. David relished the opportunity to teach French horn, trumpet, trombone, marching band and theory labs during that first year and gladly accepted a tenure track position following the retirement of Dr. Helen Henry, long Mansfield's professor of horn. What began as a much needed year away from graduate school turned into an exciting career. He taught music theory, orchestration, composition, wind ensemble, marching band, student teaching supervision, trumpet, horn and trombone methods and lessons on those three brass instruments to hundreds of students who made it to the music world.

He soon started a brass quintet with Don Stanley in 1974. The Mansfield Brass Quintet represented Mansfield and its music department at concert halls, schools, churches, conventions and arts festivals for almost 20 years. The quintet had developed a repertoire of music that was uniquely its own. "Voluntary: The Mansfield Brass Quintet" was released on CD in 1991. The entire recording is comprised of special arrangements for the MBQ by David Borsheim and Michael Galloway. It is still available from David for those interested in hearing top notch brass. The brass quintet was David's primary musical outlet but he also performed recitals and played with such regional orchestras as the Elmira Symphony, Corning Philharmonic and the Northeastern Philharmonic in Scranton.

David and Connie were blessed with a third child in 1978. Mansfield had already proven to be a good place for them to raise a family. David's courses were almost never offered during the summers so he had more time to nurture his boys than most dads. He taught them how to read, ride their bikes, play baseball, swim, and hit a golf ball. He still thinks of himself as one of the "pool moms" as he was usually the only adult male down at the town pool everyday with his boys. He coached Little League baseball teams and umpired in the Babe Ruth league. He also taught Confirmation class and religion at Holy Child Church. All three of the boys did well in school and attended Mansfield University in their college years.

David and Connie enjoyed a very loving and lasting marriage. She used to work part-time as a nurse in Wellsboro and Blossburg but she was not able to continue after she became sick about 10 years ago. Her health gradually declined and she was hospitalized on many occasions, pulling through each episode except for the last. Connie died peacefully on May 13, 2003 just shy of her birthday and their 31st wedding anniversary. Their youngest son Gregory stayed home to help so he and his dad could provide for most of Connie's care during her last three years.

The heartbreaking loss of his wife made David wonder if he could ever get back into the classroom again. His boys, his mother and a lifelong friend demanded that he do so because they knew he enjoyed it and needed to get busy. He had known Elaine since 2nd grade and they dated in high school and college. They drifted apart and each had happy marriages. David's mother kept them in touch and they exchanged Christmas and birthday cards over the years. Elaine's husband died about five years ago. David and Elaine began to renew

their old friendship and soon knew that they had to keep seeing each other. After commuting back and forth between Elmira and Minneapolis airports for the better part of last year, they decided to get married on June 18th. The original plan was for them to continue the commuter romance but David decided to retire so they could be together. David and Elaine will now be commuting together as she, his sons, his daughter-in-law and his two grandchildren have found a warm relationship with Elaine.

David welcomes correspondence and phone calls.

David Borsheim, 770 Holly Ave., St. Paul, MN 55104
Fairgardens2002@aol.com (651)224-0796

Konrad Owens retired after 38 years of teaching at MU. Konrad did a great deal for the department. In addition to his clarinet teaching and performing he taught keyboard skills, he took over the music business program when Dick Talbot retired, served as assistant department chair, was in charge of Steadman Theater, including stage crew, all lighting, and recording. Konrad spent many hours maintaining our computer lab, piano lab, and all of the electronic equipment in the department. He will be sorely missed. He and Lenee have moved to Florida (what a first hurricane season for them!). They can be reached at **kowens39@comcast.net**

Peggy Dettwiler, director of choral activities, has been actively involved in choral music-making off campus. In April, she conducted the Pennsylvania All-State Chorus at the PMEA Conference in Erie. Two hundred fifty of the best high school singers across Pennsylvania performed "Connections to the Continents," a program she developed representing six continents of the world. The all-state concert was broadcast by public television stations in all regions of the state in May.

Peggy and her husband, Jürgen Thym, traveled to Scotland and Northern Germany in July. From July 14 to 18, she was privileged to attend the World Choral Olympics in Bremen, where 360 choirs from 83 countries around the globe competed for gold medals in as many as 26 categories. Surprisingly, many of the best choirs came from South Africa, Korea, China, and Sweden, not from Germany, Italy, or the USA as one might expect. Great choral music is heard beyond the boundaries of Europe and the US. Peggy brought home some new and interesting repertoire for the students at MU!

A highlight in her summer occurred at the State Music Conference for the American Choral Directors Association of Pennsylvania. Thirty-six members of the MU Concert Choir returned for a guest appearance on opening night, August 2. In three hours of rehearsal, these talented and dedicated students revived the music last presented on April 3 (four months earlier) and performed to a standing ovation and rave reviews. Peggy's teacher from her Eastman student days, Donald Neuen, a headliner at the conference, was also in the audience, making the event even more memorable.

For the 12th consecutive year, the Concert Choir has been invited to perform at a convention or festival by taped audition. The group will appear at the PMEA State Music Conference in Hershey next April. Their year will culminate with the triennial European Concert Choir Tour. The choir has been accepted to compete in one of the six Grand Prix Choral Competitions to be held in Varna, Bulgaria. Plans are underway for a 16-day trip to Greece, Bulgaria, and Turkey. Don't miss their home tour concert on Saturday, April 16, at 8 p.m., to wish them great success!

Youngsuk Kim taught Broadway Musical Theater workshops this past summer in Korea including “One Hundred Years of American Broadway Musical” and “Vocal Technique and Interpretation on Musical Theater.” He directed two concerts “Musical Gala Concert” in Seoul Arts Center, June 30, and King Sejong Performing Arts Center, July 14, with professional soloists, chorus and Seoul National Symphony Orchestra. Those concert halls are among the most prestigious in Korea.

The main project for this summer was to make the full musical “Godspell” with Korean University students sponsored by the Korean National University of Arts. Singing the full musical in English was not an easy task.

His sabbatical plan is to go back to Korea first week of September and teach in two universities. He will teach voice in the Korean National University of Arts and Seoul National University. He was invited to direct biannual Opera in Seoul National University, where he graduated from 26 years ago. This is the best university in Korea. The opera “Gianni Schicchi by G. Puccini” will be performed in Italian with Korean super title November 23, 24, 25, and 26. Additionally he has plans to publish two books, “Musical Song Anthology for Male Voice” and “Musical Song Anthology for Female Voice.” He will return from Korea on December 18.

Kenneth Sarch, professor of violin and viola and director of the Symphony Orchestra at Mansfield University and concertmaster of the Williamsport Symphony, has a great deal of news to share:

He was the featured guest artist at the 2004 Alabama String Summit held near Birmingham June 17 – 20. Ken, along with members of the Alabama Symphony and the Charleston (SC) Symphony comprised the “Festival Chamber Players.” During the four day event, Ken performed the Prokofieff *Sonata for Two Violins* with Russian violinist Michael Korn, and the Dvorak *Quintet for Two Violins, Viola, Cello and Bass, Opus 77*. Ken coached two high school string quartets and conducted the Summit Student String Orchestra on the final concert. He also taught a class on beginning Improvisation and Musical Creativity. This marks Professor Sarch’s third appearance at the Alabama String Summit.

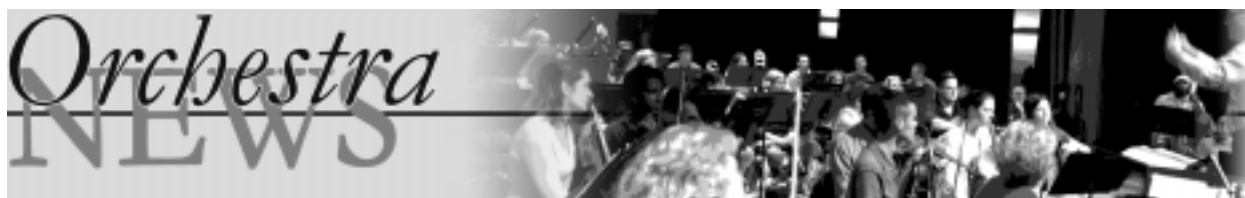
He and his wife, violinist Margot Sarch, were the featured performers in the premiere of WPSU-FM – Penn State Public Broadcasting – new radio series “Allegheny Sounds” on Sunday, June 20 at 8 p.m.

Margot and Ken, who formed the *Sapphire String Duo* have been performing together for over 15 years. He has performed internationally on radio and television (most recently in Bolivia television broadcasts), recitals, and soloist with orchestras numerous times. In addition to performing extensively throughout the United States, the duo has also performed in Brazil, Jordan, Panama and, most recently, in Bolivia. Last season, they were the featured soloists in the Bach Double Violin Concerto with the Williamsport Chamber Orchestra, conducted by David Lassitur. The *Sapphire String Duo* recorded a one-hour program of works by Handel, Couperin, Bartok, Shostakovich, Tartini, Gearhart, and Ben-Haim. In addition, the Sarches performed a Jazz Canon, a Be-Bop Duet and Ken recorded his often-requested “Orange Blossom Special” bluegrass solo.

“Allegheny Sounds” was made possible, in part, by Pennsylvania Partners-in-the-Arts, a regional arts funding partner of the Pennsylvania Council on the Arts.

Ken has been appointed editor of the Pennsylvania - Delaware String Teachers and School Orchestra Association (PADESTA with PSOA) state newsletter and member of the board. Ken was editor of the Juilliard Newsletter as a student, and has published articles in the American String Teachers Magazine, the American Music Teacher Magazine, and other leading music journals. He is the co-author and editor of the ASTA with NSOA “Dictionary of Bowing and Pizzicato Terms” and author of “The Twentieth Century Violin.” Ken was elected president of PADESTA with PSOA in 1996 and served six years on the executive board of the state string teacher’s organization. The newsletter, *Stringboard - Opus 1*, is published bi-annually and reaches over 600 string and orchestra directors in Pennsylvania and Delaware.

As you may have already read in *The Mansfieldian*, Ken was awarded a Fulbright Scholarship to spend six months in Bolivia, founding the first orchestra ever in Santa Cruz. He and his family had a wonderful time there from June to December 2003 and look forward to returning whenever possible.



Kenneth Sarch is organizing an East Meets West Orchestra project in November. The proposed project has the Mansfield University Orchestra in collaboration with the university music department and the Women’s Professional Music Fraternity (SAI) hosting Shafaatullah Khan and three Indian musicians, who will perform with him as artist-in-residence during November, 2004. The residency will consist of workshops, rehearsals, coaching sessions, demonstrations and will culminate in a joint concert of Western Classical music by the university orchestra and Indian classical music by internationally renowned sitar and tabla master Shafaatullah Khan and his supporting musicians on November 13. The concert will feature the world premier performance of “River of Strings,” an original composition by Mr. Khan for sitar, tabla, and the Mansfield University Orchestra, conducted by Sarch. The orchestra will perform two movements from Rimsky-Korsakov’s popular “Scheherazade” featuring violin concertmaster solos by Natalie True, an MU graduate student. The concert will also be performed for about 500 high school students on Friday morning,

Nov 12 in Mansfield University’s Steadman Theatre.

Ken will prepare the orchestra before Mr. Khan’s arrival by using a recorded demo CD provided by Mr. Khan. The students in rehearsing “River of Strings” will learn how Indian classical music differs from Western classical music, and how Indian classical musicians improvise. Several student orchestra members will be selected to perform short improvisatory solos during the performance. Mr. Khan will provide a copy of an article explaining the basics of Indian classical music.

Mr. Khan will also give a lecture-demonstration / workshop for the students on how one can learn about Indian culture through its musical traditions.

A CD recording will be made of the world premiere of Mr. Khan’s composition for Sitar and Orchestra and will be used to promote future performances of the work.

Ken has received three grants from the national SAI (\$2,000), PennPAT, and Bradford County Regional Arts Council.



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Write To Us!

Joe Murphy is the editor of the *Cadenza*. Our readers and the faculty like to hear from you. Please write something about your professional or personal life on the form and send it to him in care of the Music Department or e-mail him with your news at jmurphy@mansfield.edu

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Cadenza Online

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